

# MILLER & MULLET™

update

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volume 1 issue 1

## welcome

Welcome to the premiere issue of the Miller & Mullet update, the first and best quarterly newsletter devoted to keeping you in The Know regarding all things Miller & Mullet. This issue brings you up to date on Miller & Mullet's website, movies and comics.

## website

[www.millerandmullet.com](http://www.millerandmullet.com) is live thanks to professional art director Hector Turner and his hack brother, Allan. Click [www.millerandmullet.com](http://www.millerandmullet.com)



to visit [www.millerandmullet.com](http://www.millerandmullet.com) today. Want to show off that you too are a clown gone bad? Then don't forget to buy stuff at the Miller & Mullet Official Online Store available at [www.millerandmullet.com](http://www.millerandmullet.com). Go. Now! All the cool kids are doing it.

## movies

### The Miller & Mullet Show

Production has begun on the *The Miller & Mullet Show* DVD. This initial release will present the pilot episode of a series that Miller & Mullet hope to sell to a major television network so that they can quit their day jobs. Directed by Miller and produced through Miller & Mullet Productions, the project is being shot in and around Toronto and features an entirely local cast. Expect a December 2006 release.

### Babysitters

This DVD is not Miller & Mullet's first video project. In 2001, they began work on the feature-length video *Miller & Mullet: Babysitters* and after nearly 4 years of post-production the project was completed.

Boasting a cast that included Colin Mochrie (Whose Line Is It Anyway?) and many of Toronto's top comedic actors, *Babysitters* was shelved to avoid trouble with the unions. Though the cast and crew saw a rough cut in 2002, nobody outside of the Miller & Mullet production office has seen the final edit.

### Second Cine

In 2004, an excerpt from the movie, entitled *Drive*, was screened at the now legendary Toronto video show, Second Cine, to much acclaim and confusion from an enthusiastic and

drunk audience.

It's doubtful *Babysitters* will ever see the light of day because movies are easier to watch in a darkened theatre. Plans are underway for a very limited screening sometime in the fall of 2006. Stay tuned.

### Mullet Goes Solo

Drawing on the experience of making a 74-minute video with a Canon Ultera and a roll of duct tape, Miller & Mullet moved on to produce several shorts.

The first project, directed by Mullet while on vacation in Northern Ontario, was *Mullet's Day Off*. This short made its debut at the 2004 Sioux Narrows Arts Festival and has since gone back to the editing room.

(continued, see **Ed's Shorts** on p. 2)



## Miller & Mullet in Space

*Miller & Mullet in Space #1*, the premiere issue of the new Miller & Mullet comic book, goes to print in July 2006. The 24-page professionally printed book follows Miller & Mullet on their misadventures through the cosmos where they go up against gangsters, robots and monkeys. Both Miller & Mullet are excited to be debuting in comics because of the unlimited possibilities. Plus it's cheaper to do explosions.

Issue #1 kicks off a 4 issue story arc. 2000 copies are being printed and will be available for sale at select comic book retailers and through [www.millerandmullet.com](http://www.millerandmullet.com).

## The King Kong Connection

Art is being provided by professional character animator Kameron Gates, whose resume includes *Star Wars: Attack of the Clones*; *Sky Captain & The World of Tomorrow*; *Hellboy*; and most recently, *King Kong*, for which he animated many high profile creatures including the T. Rexes, carnivorous slugs, and Kong himself.



## Who The Hell is Allan?

Allan Turner worked with Ed Miller to create the concept, then crafted the story and wrote the script. This is his first comic and published work. He has a creative writing degree from York University and more than 10 years of experience as a

comedian and improviser. Miller & Mullet promise he doesn't suck.

## San Diego Bound!

Miller & Mullet are proud to announce they have been accepted to the 2006 San Diego Comic-Con



Miller & Mullet with Power Girl aka Liana K from Ed's Night Party at the 2006 Toronto Comicon.

*International*. The 4 day convention is one of the largest pop culture events in the world with an attendance in 2005 of over 100,000! Miller & Mullet will have a table in the Small Press Pavilion where they will be selling their comic and t-shirts and debuting a new trailer for their upcoming DVD. Kameron Gates will also be on hand offering free sketches and clown wrangling demos.

## Toronto Comicon Winner

In April 2006, Miller & Mullet had a table at the *Paradise Comics Toronto Comicon*, where they held a draw to win Kameron Gates' original 8X10 portrait (pictured above). The winner is Blair Nunnery of Dayton, Ohio. Remember, Blair, *not for eBay!*

## Ed's Shorts (continued from p. 1)

Meanwhile, Ed Miller completed several shorts of his own from behind the camera, including *A Game of Chess*, which also screened at Second Cine; *Hot Dog*, a scatological tribute to comedians Hotdogboy; and *The Runner*, which has yet to be released.

## 24P

Regrouping in 2005, Miller & Mullet shot a 5-minute short entitled *Miller & Mullet in Stalls*. Shot in just seven hours on a cold February day, the short marked Miller & Mullet's first use of 24P, a type of digital video that uses 24 frames per second, the same as film. The quality of the footage has prompted Miller & Mullet to use a Panasonic DVX-100 on all their subsequent projects, *The Miller & Mullet Show* in particular.

## Coming Soon!

Along with *The Miller & Mullet Show*, the duo plan to produce a non-live version of their live-act *Lemons*, first performed in 2005 at Toronto's best outdoor cabaret, the DK Ranch, to a smattering of applause.

Watch [www.millerandmullet.com](http://www.millerandmullet.com) for further updates and to order your numerous copies of the DVD.

## contact

Miller & Mullet want to hear from you!

### Email

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### Website

[www.millerandmullet.com](http://www.millerandmullet.com)

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